

TV & RADIO

- 12/05/16 InCooltura, CoolturaFM - [Interview Flying Pigs](#)
- 05/10/16 Notícies, IB3Tv - [Interview Gold Dust Rush](#)
- 31/10/17 Ballar, TV3 - [Ballar i jugar](#)
- 14/11/17 Ballar, TV3 - [Ballar i mullar-se](#)
- 21/11/17 Ballar, TV3 - [Ballar i arriscar](#)
- 27/04/19 Els Entusiastes IE3 - [Monographic](#)
- 10/11/20 #EnResidencia, MetaEstruch Sabadell - [Interview Very Very Slightly](#)
- 06/12/20 Les dones i els dies, Catalunya Radio - [Interview](#)
- 07/12/20 Àrtic, Betevé - [InterviewVery Very Slightly](#)

FLYING PIGS

- 20/05/16 Ester Guntín, [El nuvol](#)
- 22/05/16 Jordi Sora, [Recomana.cat](#)
- 04/06/16 Francesca Hector, [MatrixBarcelona](#)

The oneric format of her work offers an experience of community, and the sense of sharing a journey towards somewhere more profound; a reminder that there is also a lot of depths in the apparently superficial.
- 12/05/16 InCooltura, [CoolturaFM](#)
- 22/03/18 Nuria Ruiz de Viñaspre - [Ellas Crean](#)

This respect for the ancestors, this rumor of the past is felt in precious bodies of flying pigs that through popular Mallorcan traditions, Gregorian songs and dances and modern parties, dance mixing modernity with tradition in one space and in one time.

GOLD DUST RUSH

- 26/07/16 Marta Cervera, [elPeriódico](#)

The eternal battle between darkness and light takes on a new dimension in *Gold Dust Rush*
- 26/07/16 Clàudia Brufau, [Revista Musical Catalana](#)
- 28/07/16 Jordi Sora, [Recomana.cat](#)

The delirium, as a cathartic state, [...] that stubborn pursuit of happiness in which man is installed since he recognises himself to be mortal. And its drifts: false earthly paradises find there form here in a stubbornly energetic, physically exhausted, kinetic and stressful choreography.
- 29/07/16 Clàudia Brufau, [Recomana.cat](#)

Gold Dust Rush, an intoxicating and feverish performance, a sensory cocktail: music can be caressed, dance penetrates the skin and the scenery unfolds melodically.
- 05/10/16 Notícies, [IB3Tv](#)
- 07/10/16 Margalida Mateu, [AraBalears.cat](#)

Innocence, beauty, aesthetics, mysticism, perversion and vanity travel through different places in the piece.
- 10/09/17 Elisa Díez, [Recomana.cat](#)

NIXIE (DEEP INSIDE)

- 21/01/18 Laura Clemente, [Ona Cultural Sants](#)

This delicate, almost supernatural and intimate show is recommended for dance lovers. A jewel of dance that shines with its own light.

- 20/01/18 Jordi Sora, [Recomana.cat](#)

The artist and her supports; the movement and its exhaustion; the music and its meanings... and like a siren, mythological and capricious creature, drags its audience at the bottom of the scattered references with which she floods this excellent solo.

OPENINGS

- 20/4/18 Jordi Sora, [Recomana.cat](#)

- 23/04/18 Oriol Puig Taulé, [El Núvol](#)

Dance as a meeting point and celebration. The movement as the universal language that makes us all sibiligns. Kisses, hugs and various meetings were part of the choreography of the piece.

VERY VERY SLIGHTLY

- 10/11/20 #EnResidencia, [MetaEstruch Sabadell](#)

- 20/11/20 Xavier Manubens, [Mercat de les Flors](#)

In short, we would be speaking of a system. A system that is found in the intersection, in the joints of the theory of Dance itself, a system that casts doubts on the spectacle as a choreographic purpose. A system that is extremely temporal, geometric and mathematical, a system that touches infinity, a spiral itself. On the way to imperfection, the light increases, and the fissures expand to collapse any attempt of coordination between spectacle and Dance.

- 01/12/20 Sara Esteller, [Recomana.cat](#)

- 07/12/20 Joana de Querol, [El Núvol](#)

Sensuality, beauty and imperfection are qualities that diamonds share among them as well as with Eulàlia Bergadà's new piece Very Very Slightly.

- 07/12/20 Àrtic, [Betevé](#)

- 10/12/20 Jordi Sora, [El temps de les arts.](#)